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ROSE BISHOP *ART HISTORIAN & ARCHIVIST*

As a working archivist and art historian in-training, I am interested in looking at photography in the context of the mid-century periodical. My research attempts to situate the commercial and artistic ambitions of these images, in addition to analyzing their relationship with text, graphic design, and popular cinema. More broadly, I am interested in the commercial and editorial work of American photographers from the 19th century to the present.

EDUCATION

The Metropolitan Museum of Art – *Curatorial Practice Program*

JANUARY 2020 – MAY 2021

Hunter College – *MA in Art History, with Curatorial Certificate*

AUGUST 2018 – MAY 2021, GPA: 4.0

Kenyon College – *BA in Art History, Magna Cum Laude*

AUGUST 2013 – MAY 2017, GPA: 3.8

EXPERIENCE

Richard Avedon Foundation – *Archivist & Researcher*

MAY 2019 – PRESENT

Direct internal research on Avedon's work, manage foundation's negative archive, and supervise the internship program.

Michael Rosenfeld Gallery – *Archivist*

AUGUST 2018 – MAY 2019

Managed photographic archive and assisted with exhibition research.

Almine Rech Gallery – *Research Assistant*

SEPTEMBER 2017 – MAY 2018

Provided research, editorial, and archival support for exhibition and monograph on Color Field painter Vivian Springford.

PUBLICATIONS

- Research assistant on Avedon, Laura, James Martin, and Rebecca Arnold. *Avedon Advertising*. New York, NY: Abrams, 2019.
- Research assistant on Schwartz, Alexandra, and Arlene Shechet. *Vivian Springford*. New York, NY: Almine Rech, 2018.
- Bishop, Rose, Jodi Kovach, and Natalie Marsh, *Zapatista: Imagery of the Peasant Revolutionary*. Gambier, OH: Gund Gallery, 2017.

PRESENTATIONS

- "Girl in Action: *Junior Bazaar*, 1945–1948." William A. Kern Speaker Series, Rochester Institute of Technology, Fall 2020 (postponed from March 2020 due to COVID-19).
- Co-presenter, "NYPL Hidden Gems – Race, Politics and Photography." The New York Public Library in conjunction with the Graduate Center, CUNY, January 30, 2020.
- Co-presenter, "Blueprints at the Robert Rauschenberg Foundation: A Research Methodology," Blueprint Study Day, Robert Rauschenberg Foundation, in conjunction with Hunter College, November 21, 2019.
- "Avedon's Creature: Parody, Performance, and Commerce in *The Fabulous Fifties*," Commercial Pictures and the Arts and Technics of Visual Persuasion, Hagley Museum and Library Fall Conference, November 8, 2019.
- "A Little Artifice Is Our Best Ally: Photography & Illustration in *Junior Bazaar*," Illustration Across Media: 19th Century to Now, Washington University in St. Louis, sponsored by the Rockwell Center for American Visual Studies, March 23, 2019.

CURATORIAL WORK

- Co-curator, *Avedon Advertising*, Richard Avedon Foundation, October 12, 2019–March 1, 2020.
- Lead Curator, *Zapatista: Imagery of the Peasant Revolutionary*, Gund Gallery, Kenyon College, April 24–August 6, 2017
- Lead Curator, *Black Women/Black Lives*, Gund Gallery, Kenyon College, January 16–February 5 2017.

AWARDS

- First prize in Paul LeClerc Competition for Best Research Paper, Hunter College, May 2020.
- Graduate Student Travel Award, Hunter College, March 2019.
- Richard Kingan-Liggitt Award in Art History, Kenyon College, May 2017.